# **COURSE DETAIL**

#### **NAPOLEON AND THE EMPIRE OF WORDS**

# **Country**

France

#### **Host Institution**

Institut d'Etudes Politiques (Sciences Po)

# Program(s)

Sciences Po Paris

#### **UCEAP Course Level**

**Upper Division** 

# **UCEAP Subject Area(s)**

History

#### **UCEAP Course Number**

112

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

NAPOLEON AND THE EMPIRE OF WORDS

# **UCEAP Transcript Title**

**NAPOLEON & WORDS** 

# **UCEAP Quarter Units**

4.50

#### **UCEAP Semester Units**

3.00

## **Course Description**

This course covers political tools used by Napoleon to control public opinion as he enacted his vision of the French nation after the Revolution. Posing as the incarnation of Enlightenment values and acknowledging public opinion as a source of his political legitimacy, Napoleon reinvented state propaganda by monitoring, controlling, and using words. This state propaganda focused on seizing information, understanding it, and reshaping it. The course traces back some of his major philosophical Enlightenment influences in order to consider the legitimacy of his claim of being an heir of the Revolution. It first examines in detail his intellectual formation (personal libraries, readings) and deduces how it shaped his vision of governance and his construction of the French state. The course then considers a few examples in major French literature that acknowledge or refute this intellectual heritage. Following this, two levels through which Napoleon controlled public opinion are examined. On the national level, Napoleon eliminated the diversity of press organs and merged them into a few statecontrolled newspapers (for example, the Moniteur universel). However, the suppression of a free public press forced Napoleon to find new ways to measure public opinion. A network of literary espionage in salons and intellectual circles in Paris served this purpose. Finally, the failure of Napoleon's system of propaganda on the European level is examined using the German states as a study case.

# Language(s) of Instruction

English

## **Host Institution Course Number**

**DHIS 25A02** 

#### **Host Institution Course Title**

NAPOLEON AND THE EMPIRE OF WORDS

## **Host Institution Campus**

**English Seminar** 

# **Host Institution Faculty**

# **Host Institution Degree**

# **Host Institution Department**

History

<u>Print</u>