

## COURSE DETAIL

### JAMES JOYCE

**Country**

United Kingdom - Scotland

**Host Institution**

University of Glasgow

**Program(s)**

University of Glasgow

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English Comparative Literature

**UCEAP Course Number**

122

**UCEAP Course Suffix****UCEAP Official Title**

JAMES JOYCE

**UCEAP Transcript Title**

JAMES JOYCE

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

## Course Description

This course allows students who may have studied works by Joyce in previous courses to reexamine them in relation to the rest of his career, from the short stories in DUBLINERS to his extraordinary experiments with language and representation in FINNEGANS WAKE. Students compare his work with contemporaries from Maupassant and George Moore to Virginia Woolf and Samuel Beckett. As well as placing his work in its literary contexts, the course also considers his engagement with historical and political questions, from Parnell's influence upon Irish history to the rise of fascism in Europe before the Second World War. Students are encouraged, although not required, to participate in the department's reading group devoted to FINNEGANS WAKE.

## Language(s) of Instruction

English

## Host Institution Course Number

ENGLIT4095

## Host Institution Course Title

JAMES JOYCE

## Host Institution Campus

University of Glasgow

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

School of Critical Studies

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