

COURSE DETAIL

POST-MODERN AND CONTEMPORARY ART

Country

Ireland

Host Institution

Trinity College Dublin

Program(s)

Trinity College Dublin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

110

UCEAP Course Suffix**UCEAP Official Title**

POST-MODERN AND CONTEMPORARY ART

UCEAP Transcript Title

POSTMOD&CONTEMP ART

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

This course examines the art of the last fifty years or so from the mid-1960s to the present day. Postmodernism simultaneously built on and challenged aspects of modernism. Inspired by the challenges to the fundamental meaning and purpose of art by Marcel Duchamp, post-modernism founds its initial impetus in the pivotal phases of minimalism and pop art, leading in turn to new concepts, methods, and styles, as found for example in conceptualism and land art, as well as to the adoption of "new" materials involving time-based, performance, and lens-based media. Students examine the relationship between conceptualism and traditional art forms like painting, as well as the emergence of alternative three-dimensional and installation formats. While modernism drew on the approaches of some artists from beyond the western hub and adopted a transnational perspective, this course explores the extent to which post-modernism and contemporary art mark a decisive shift from an insular Western view to a more global approach embracing the art of other continents.

Language(s) of Instruction

English

Host Institution Course Number

HA2093

Host Institution Course Title

POST-MODERN AND CONTEMPORARY ART

Host Institution Campus

Trinity College Dublin

Host Institution Faculty

Host Institution Degree

Host Institution Department

History of Art

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