

COURSE DETAIL

SOCIOLOGY OF POPULAR MUSIC

Country

United Kingdom - England

Host Institution

University of Manchester

Program(s)

University of Manchester

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Sociology

UCEAP Course Number

128

UCEAP Course Suffix**UCEAP Official Title**

SOCIOLOGY OF POPULAR MUSIC

UCEAP Transcript Title

SOC OF POPULAR MUS

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

This course considers the social nature of music, the distinction between popular and other forms of music, and the methods of investigation that a sociological analysis of music uses. It examines three theoretical approaches to the analysis of the consumption of music: Bourdieu's approach, Adorno's approach, and the Birmingham School's approach. The course focuses on the production and performance of music and the position different social groups (chiefly women and ethnic minorities) have enjoyed in relation to different musical worlds. Students examine how these groups have used music to variously explore and challenge their often marginal position in wider society.

Language(s) of Instruction

English

Host Institution Course Number

SOCY20011

Host Institution Course Title

SOCIOLOGY OF POPULAR MUSIC

Host Institution Campus

University of Manchester

Host Institution Faculty

Host Institution Degree

Host Institution Department

Sociology

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