

# COURSE DETAIL

## GLOBAL SHAKESPEARE

**Country**

United Kingdom - England

**Host Institution**

University of London, Queen Mary

**Program(s)**

Summer at Queen Mary London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English Dramatic Arts

**UCEAP Course Number**

102

**UCEAP Course Suffix**

S

**UCEAP Official Title**

GLOBAL SHAKESPEARE

**UCEAP Transcript Title**

GLOBAL SHAKESPEARE

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

### **Course Description**

How and why are Shakespeare's plays performed, filmed, read, and taught from China to Chile, from Singapore to South Africa? What makes Shakespeare a "global" force? Shakespeare's plays display the vast panoply of human desires and emotions: from passionate love to bewildering fear, from unswerving loyalty to basest envy, from the noblest instances of self-sacrifice to the desire to inflict unspeakable pain. His depictions of these emotions are often shocking in their vividness, yet always recognizable as fundamental facets of human experience. This course will look at Shakespeare's afterlives in different parts of the world, and include hands-on workshops in which students try out different possible ways of interpreting "global" plays like Antony and Cleopatra.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

SUM502D

### **Host Institution Course Title**

GLOBAL SHAKESPEARE

### **Host Institution Campus**

### **Host Institution Faculty**

School of English & Drama

### **Host Institution Degree**

### **Host Institution Department**

[Print](#)