

COURSE DETAIL

GLOBAL SHAKESPEARE

Country

United Kingdom - England

Host Institution

University of London, Queen Mary

Program(s)

Summer at Queen Mary London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English Dramatic Arts

UCEAP Course Number

102

UCEAP Course Suffix

S

UCEAP Official Title

GLOBAL SHAKESPEARE

UCEAP Transcript Title

GLOBAL SHAKESPEARE

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

How and why are Shakespeare's plays performed, filmed, read, and taught from China to Chile, from Singapore to South Africa? What makes Shakespeare a "global" force? Shakespeare's plays display the vast panoply of human desires and emotions: from passionate love to bewildering fear, from unswerving loyalty to basest envy, from the noblest instances of self-sacrifice to the desire to inflict unspeakable pain. His depictions of these emotions are often shocking in their vividness, yet always recognizable as fundamental facets of human experience. This course will look at Shakespeare's afterlives in different parts of the world, and include hands-on workshops in which students try out different possible ways of interpreting "global" plays like Antony and Cleopatra.

Language(s) of Instruction

English

Host Institution Course Number

SUM502D

Host Institution Course Title

GLOBAL SHAKESPEARE

Host Institution Course Details

<https://www.qmul.ac.uk/summer-school/what-can-i-study/modules/global-shakespear...>

Host Institution Campus

Host Institution Faculty

School of English & Drama

Host Institution Degree

Host Institution Department

Course Last Reviewed

2025-2026

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