

COURSE DETAIL

EXPLORATIONS IN BALINESE THEATRE

Country

Singapore

Host Institution

National University of Singapore

Program(s)

National University of Singapore

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Dramatic Arts

UCEAP Course Number

130

UCEAP Course Suffix**UCEAP Official Title**

EXPLORATIONS IN BALINESE THEATRE

UCEAP Transcript Title

BALINESE THEATER

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

The course teaches classical theater in Bali, Indonesia, an island well-known for its varied theatrical genres from sacred trance séances to masked dances that tell stories from Balinese history and the great Hindu epics. This class presents not only the various theatrical forms on the island but also their history, ritual, and social roles and transformations. There is a compulsory one-week field trip to Bali in the middle of the semester to learn how to stage a traditional Balinese theatrical genre from Balinese maestros through daily practice sessions, as well as how to be comfortable with learning and performing culturally-specific genres. In the end of the semester, the class performs a Balinese theatrical production on stage.

Language(s) of Instruction

English

Host Institution Course Number

SE3230

Host Institution Course Title

EXPLORATIONS IN BALINESE THEATRE

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Southeast Asian Studies

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