

# COURSE DETAIL

## EXPLORATIONS IN BALINESE THEATRE

**Country**

Singapore

**Host Institution**

National University of Singapore

**Program(s)**

National University of Singapore

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Dramatic Arts

**UCEAP Course Number**

130

**UCEAP Course Suffix****UCEAP Official Title**

EXPLORATIONS IN BALINESE THEATRE

**UCEAP Transcript Title**

BALINESE THEATER

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

**Course Description**

The course teaches classical theater in Bali, Indonesia, an island well-known for its varied theatrical genres from sacred trance séances to masked dances that tell stories from Balinese history and the great Hindu epics. This class presents not only the various theatrical forms on the island but also their history, ritual, and social roles and transformations. There is a compulsory one-week field trip to Bali in the middle of the semester to learn how to stage a traditional Balinese theatrical genre from Balinese maestros through daily practice sessions, as well as how to be comfortable with learning and performing culturally-specific genres. In the end of the semester, the class performs a Balinese theatrical production on stage.

**Language(s) of Instruction**

English

**Host Institution Course Number**

SE3230

**Host Institution Course Title**

SEEN AND UNSEEN: EXPLORATIONS IN BALINESE THEATRE

**Host Institution Course Details****Host Institution Campus****Host Institution Faculty****Host Institution Degree****Host Institution Department**

Southeast Asian Studies

**Course Last Reviewed**

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