

COURSE DETAIL

CANTONESE OPERA IN HONG KONG CULTURE

Country

Hong Kong

Host Institution

Hong Kong University of Science and Technology (HKUST)

Program(s)

Hong Kong University of Science and Technology

UCEAP Course Level

Lower Division

UCEAP Subject Area(s)

Asian Studies

UCEAP Course Number

16

UCEAP Course Suffix**UCEAP Official Title**

CANTONESE OPERA IN HONG KONG CULTURE

UCEAP Transcript Title

CANTONESE OPERA

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

The culture of a community encompasses social and personal behaviors, language and dialects, visual and performing arts, economic activities and the ideas, beliefs, and customs of its people. As a traditional genre of performing arts unique to Hong Kong, Cantonese opera has a long history of development and is entwined with all such aspects of Hong Kong culture. Set within the socio-cultural context of Hong Kong, this course explores the genre in terms of its course of development, repertory, plots, script structure, performing techniques such as singing, acting, reciting and fencing, troupe organization, training of artists, performing venues including theater and the bamboo stage, and its marketing strategies, aiming at unfolding to the students how an art form should be appreciated through both the aesthetic and functional perspectives.

Language(s) of Instruction

Cantonese

Host Institution Course Number

HUMA1671

Host Institution Course Title

CANTONESE OPERA IN HONG KONG CULTURE

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Humanities

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