

COURSE DETAIL

PHILOSOPHY THROUGH FILM

Country

Ireland

Host Institution

University College Dublin

Program(s)

University College Dublin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Philosophy

UCEAP Course Number

114

UCEAP Course Suffix**UCEAP Official Title**

PHILOSOPHY THROUGH FILM

UCEAP Transcript Title

PHIL THROUGH FILM

UCEAP Quarter Units

4.00

UCEAP Semester Units

2.70

Course Description

Various films raise important philosophical questions: Does the external world really exist? Are we morally responsible for all of the consequences of our actions? Is happiness more than a mental state? In this course, students watch films from different genres through the eyes of a philosopher. The course uses the films as entry point into a specific philosophical issue, and each week students read a philosophical article or book chapter engaging with the philosophical question the film raises. Some of the articles directly discuss the film while others don't. The focus is on philosophy rather than film analysis. Some of the films watched are ALL OF ME, BLADE RUNNER, and THE READER. The first lecture of each week is an introduction to the philosophical topic, while the second lecture of each week consists of the film screening and subsequent philosophical discussion.

Language(s) of Instruction

English

Host Institution Course Number

PHIL10180

Host Institution Course Title

PHILOSOPHY THROUGH FILM

Host Institution Campus

UC Dublin

Host Institution Faculty

Host Institution Degree

Host Institution Department

Philosophy

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