

# COURSE DETAIL

## PHILOSOPHY THROUGH FILM

**Country**

Ireland

**Host Institution**

University College Dublin

**Program(s)**

University College Dublin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Philosophy

**UCEAP Course Number**

114

**UCEAP Course Suffix****UCEAP Official Title**

PHILOSOPHY THROUGH FILM

**UCEAP Transcript Title**

PHIL THROUGH FILM

**UCEAP Quarter Units**

4.00

**UCEAP Semester Units**

2.70

## Course Description

Various films raise important philosophical questions: Does the external world really exist? Are we morally responsible for all of the consequences of our actions? Is happiness more than a mental state? In this course, students watch films from different genres through the eyes of a philosopher. The course uses the films as entry point into a specific philosophical issue, and each week students read a philosophical article or book chapter engaging with the philosophical question the film raises. Some of the articles directly discuss the film while others don't. The focus is on philosophy rather than film analysis. Some of the films watched are ALL OF ME, BLADE RUNNER, and THE READER. The first lecture of each week is an introduction to the philosophical topic, while the second lecture of each week consists of the film screening and subsequent philosophical discussion.

## Language(s) of Instruction

English

## Host Institution Course Number

PHIL10180

## Host Institution Course Title

PHILOSOPHY THROUGH FILM

## Host Institution Course Details

[https://sisweb.ucd.ie/usis/w\\_sm\\_web\\_inf\\_viewer\\_banner.show\\_module?p\\_subj=PHIL&p...](https://sisweb.ucd.ie/usis/w_sm_web_inf_viewer_banner.show_module?p_subj=PHIL&p...)

## Host Institution Campus

UC Dublin

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Philosophy

## Course Last Reviewed

2019-2020

[Print](#)