# **COURSE DETAIL**

# BRITISH LITERATURE AND THE BIRTH OF MASS MEDIA: VICTORIAN PERIODICAL TO MODERNIST MAGAZINE

#### **Country**

United Kingdom - England

#### **Host Institution**

University College London

# Program(s)

Summer at University College London

#### **UCEAP Course Level**

**Upper Division** 

# **UCEAP Subject Area(s)**

Film & Media Studies English

#### **UCEAP Course Number**

104

#### **UCEAP Course Suffix**

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#### **UCEAP Official Title**

BRITISH LITERATURE AND THE BIRTH OF MASS MEDIA: VICTORIAN PERIODICAL TO MODERNIST MAGAZINE

# **UCEAP Transcript Title**

VICTRIAN PERIODICAL

# **UCEAP Quarter Units**

6.00

#### **UCEAP Semester Units**

4.00

## **Course Description**

One of the first forms of mass media, the power of the periodical was tremendous. It shaped readerships, politics, morality, and some of our best-loved works of fiction. With a focus on literary magazines, this course allows students to engage with literature in its original published form and to work with original artefacts. In the first week, students are given the intellectual and practical tools needed to handle and interpret physical and digitized periodicals through a series of seminars and workshops. Students then have two weeks of seminars, workshops, and excursions based around Victorian and Modernist periodicals, discovering familiar names in new contexts.

## Language(s) of Instruction

English

#### **Host Institution Course Number**

**ISSU0086** 

#### **Host Institution Course Title**

BRITISH LITERATURE AND THE BIRTH OF MASS MEDIA: VICTORIAN PERIODICAL TO MODERNIST MAGAZINE

#### **Host Institution Course Details**

https://www.ucl.ac.uk/prospective-students/summer-school/modules/british-litera...

## **Host Institution Campus**

Bloomsbury

# **Host Institution Faculty**

## **Host Institution Degree**

Bachelors

# **Host Institution Department**

Department of English

# **Course Last Reviewed**

2022-2023

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