

COURSE DETAIL

BRITISH LITERATURE AND THE BIRTH OF MASS MEDIA: VICTORIAN PERIODICAL TO MODERNIST MAGAZINE

Country

United Kingdom - England

Host Institution

University College London

Program(s)

Summer at University College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies English

UCEAP Course Number

104

UCEAP Course Suffix

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UCEAP Official Title

BRITISH LITERATURE AND THE BIRTH OF MASS MEDIA: VICTORIAN PERIODICAL TO MODERNIST MAGAZINE

UCEAP Transcript Title

VICTRIAN PERIODICAL

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

One of the first forms of mass media, the power of the periodical was tremendous. It shaped readerships, politics, morality, and some of our best-loved works of fiction. With a focus on literary magazines, this course allows students to engage with literature in its original published form and to work with original artefacts. In the first week, students are given the intellectual and practical tools needed to handle and interpret physical and digitized periodicals through a series of seminars and workshops. Students then have two weeks of seminars, workshops, and excursions based around Victorian and Modernist periodicals, discovering familiar names in new contexts.

Language(s) of Instruction

English

Host Institution Course Number

ISSU0086

Host Institution Course Title

BRITISH LITERATURE AND THE BIRTH OF MASS MEDIA: VICTORIAN
PERIODICAL TO MODERNIST MAGAZINE

Host Institution Campus

Bloomsbury

Host Institution Faculty**Host Institution Degree**

Bachelors

Host Institution Department

Department of English

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