

# COURSE DETAIL

## STUDIES IN MEDIEVAL LITERATURE

**Country**

Ireland

**Host Institution**

University of Galway

**Program(s)**

University of Galway

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

123

**UCEAP Course Suffix****UCEAP Official Title**

STUDIES IN MEDIEVAL LITERATURE

**UCEAP Transcript Title**

MEDIEVAL LITERATURE

**UCEAP Quarter Units**

4.00

**UCEAP Semester Units**

2.70

## Course Description

In this course students read two great works of the 14th century: Geoffrey Chaucer's CANTERBURY TALES and SIR GAWAIN AND THE GREEN KNIGHT (author's name unknown). Chaucer wrote his famous CANTERBURY TALES in the 1370s and 1380s and this last great work of his is one of the most exciting and varied in the English language. Obscenity and profanity jostle with piety as 23 characters tell tales of fornication, magic, war, love, philosophy, religious devotion, and virtue. The 14th-century alliterative poem SIR GAWAIN AND THE GREEN KNIGHT is a striking example of the genre of medieval Arthurian romance. Chivalric worth, testing, temptation, religious devotion, games, and nature are among the themes which permeate this tale of one knight's quest to uphold the honor and integrity of the Round Table.

### Language(s) of Instruction

English

### Host Institution Course Number

EN2125

### Host Institution Course Title

STUDIES IN MEDIEVAL LITERATURE

### Host Institution Campus

NUI Galway

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

English

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