

COURSE DETAIL

ROMANTICISM, LYRIC, AND THE SENSES

Country

United Kingdom - England

Host Institution

King's College London

Program(s)

King's College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

130

UCEAP Course Suffix

N

UCEAP Official Title

ROMANTICISM, LYRIC, AND THE SENSES

UCEAP Transcript Title

ROMANTICISM & LYRIC

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course explores the flourishing of the lyric genre of poetry in the British Isles from c.1790-1830. "Lyric" has been written since ancient Greece and has been defined variously since then, but it has a particularly strong association with the works produced around the turn of the 19th century, which were accompanied almost immediately by philosophical works attempting the genre. Lyric has a strong and fascinating philosophical dimension, by which lyric has been used to explore the nature of art, of modernity, and of human experience itself. This course explores how "lyric" has been related to the evocation, representation, and analysis of sensory experience. It examines "sound," the sense of prime importance for a genre etymologically rooted in the "lyre" that accompanied the first lyric poems, and it explores vision (the idea of lyric imagery and the idea of lyric darkness), scent (particularly via the problem or ideal of synesthesia), touch (relevant to the emotionally affecting aspects of lyric, as well as the thematics of sexuality and desire), and taste (in its dual sense of vivid gustatory imagery, and as a category of social discrimination and exclusion).

Language(s) of Instruction

English

Host Institution Course Number

6AAEC107

Host Institution Course Title

ROMANTICISM, LYRIC AND THE SENSES

Host Institution Campus

King's College London

Host Institution Faculty

Host Institution Degree

Host Institution Department

English

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