

# COURSE DETAIL

## ROMANTICISM, LYRIC, AND THE SENSES

**Country**

United Kingdom - England

**Host Institution**

King's College London

**Program(s)**

King's College London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

130

**UCEAP Course Suffix**

N

**UCEAP Official Title**

ROMANTICISM, LYRIC, AND THE SENSES

**UCEAP Transcript Title**

ROMANTICISM & LYRIC

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

### **Course Description**

This course explores the flourishing of the lyric genre of poetry in the British Isles from c.1790-1830. "Lyric" has been written since ancient Greece and has been defined variously since then, but it has a particularly strong association with the works produced around the turn of the 19th century, which were accompanied almost immediately by philosophical works attempting the genre. Lyric has a strong and fascinating philosophical dimension, by which lyric has been used to explore the nature of art, of modernity, and of human experience itself. This course explores how "lyric" has been related to the evocation, representation, and analysis of sensory experience. It examines "sound," the sense of prime importance for a genre etymologically rooted in the "lyre" that accompanied the first lyric poems, and it explores vision (the idea of lyric imagery and the idea of lyric darkness), scent (particularly via the problem or ideal of synesthesia), touch (relevant to the emotionally affecting aspects of lyric, as well as the thematics of sexuality and desire), and taste (in its dual sense of vivid gustatory imagery, and as a category of social discrimination and exclusion).

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

6AAEC107

### **Host Institution Course Title**

ROMANTICISM, LYRIC AND THE SENSES

### **Host Institution Course Details**

<https://www.kcl.ac.uk/abroad/module-options/romanticism-lyric-and-the-senses-1>

### **Host Institution Campus**

King's College London

### **Host Institution Faculty**

**Host Institution Degree**

**Host Institution Department**

English

**Course Last Reviewed**

2023-2024

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