

COURSE DETAIL

POLITICAL UPHEAVAL: FROM CHARLES DICKENS TO SALMAN RUSHDIE

Country

France

Host Institution

Sciences Po Reims

Program(s)

Sciences Po Reims

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

International Studies Comparative Literature

UCEAP Course Number

102

UCEAP Course Suffix**UCEAP Official Title**

POLITICAL UPHEAVAL: FROM CHARLES DICKENS TO SALMAN RUSHDIE

UCEAP Transcript Title

POLITICAL UPHEAVAL

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

Political upheaval is used in the very structure of Charles Dickens's A TALE OF TWO CITIES (1859) which alternates between London and Paris during the time of the French revolution. It is an opportunity to study the way the British viewed these eventful years and compare it to a post-colonial novel, MIDNIGHT'S CHILDREN (1981) by Salman Rushdie, whose magic realism is a response to history. The course is based on comparative studies of extracts taken from both novels and the last courses focus on movie adaptations.

Language(s) of Instruction

English

Host Institution Course Number

DHUM 27A09

Host Institution Course Title

POLITICAL UPHEAVAL: FROM CHARLES DICKENS TO SALMAN RUSHDIE

Host Institution Campus

Seminar

Host Institution Faculty**Host Institution Degree****Host Institution Department**

European Affairs

[Print](#)