COURSE DETAIL

MAKING SHAKESPEARE: FROM RENAISSANCE TO THE 21ST CENTURY

Country
Ireland

Host Institution
Trinity College Dublin

Program(s)
Trinity College Dublin

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Dramatic Arts

UCEAP Course Number
116

UCEAP Course Suffix

UCEAP Official Title
MAKING SHAKESPEARE: FROM RENAISSANCE TO THE 21ST CENTURY

UCEAP Transcript Title
MAKING SHAKESPEARE

UCEAP Quarter Units
8.00

UCEAP Semester Units
5.30

Course Description

This course considers Shakespeare's life, influence, and rise to global fame. It examines the cultural and social contexts through which Shakespeare's reputation and popularity were forged, beginning with the publishing and textual context of his own period. The course looks at the impact of cheap printing on theatrical performance; cultures of collecting Shakespeare editions; the emergence off the Shakespeare tourist industry; the effect of the expansion of literacy in the 19th century in creating a wider readership for Shakespeare; the incorporation of Shakespeare into the academic study of literature when English emerged as a university subject in the latter stages of the 19th century; and the impact of contemporary technologies on how Shakespearean text is disseminated and received in our own time.

Language(s) of Instruction

English

Host Institution Course Number

ENU44064

Host Institution Course Title

MAKING SHAKESPEARE: FROM RENAISSANCE TO THE 21ST CENTURY

Host Institution Campus

Trinity College Dublin

Host Institution Faculty

Host Institution Degree

Host Institution Department

Drama

Print