

COURSE DETAIL

ART HISTORY: THEORY AND CONTROVERSY

Country

Australia

Host Institution

University of Melbourne

Program(s)

University of Melbourne

UCEAP Course Level

Lower Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

16

UCEAP Course Suffix**UCEAP Official Title**

ART HISTORY: THEORY AND CONTROVERSY

UCEAP Transcript Title

THEORY& CONTROVERSY

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course introduces the study of art history by focusing on the work of art through a number of case studies drawn from a Western cultural and historical context. It develops a broad understanding of the historical and aesthetic characteristics of artworks produced during selected artistic periods, such as Medieval, High Renaissance, baroque, rococo, neoclassical, and contemporary art. Attention is drawn to the varying contexts informing works of art, including the relationship between art and its methods of production and preservation; its engagement with society and installation in museum settings; and the different ways in which viewers respond to art and interpret the meanings and messages which it conveys. A range of approaches to understanding art are used, from issues of censorship and art, to gender and sexual identity in art, and art and politics.

Language(s) of Instruction

English

Host Institution Course Number

AHIS10001

Host Institution Course Title

ART HISTORY: THEORY AND CONTROVERSY

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Art History

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