

COURSE DETAIL

DIGITAL STORYTELLING IN WEB TELEVISION: A CASE STUDY OF SKAM

Country

Norway

Host Institution

University of Oslo

Program(s)

University of Oslo

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

103

UCEAP Course Suffix**UCEAP Official Title**

DIGITAL STORYTELLING IN WEB TELEVISION: A CASE STUDY OF SKAM

UCEAP Transcript Title

DIGITAL STORYTELL

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

This course uses Skam, a Norwegian web-series made for girls aged 16-18, as a case study to explore more general media studies questions about web television and digital storytelling. Students specifically focus on the aesthetic and narrative possibilities offered by web television as a fiction medium. The course is located in the intersection between television studies and studies of new media. Students investigate Skam with regard to web television history, web television production, web television aesthetics, and reception.

Language(s) of Instruction

English

Host Institution Course Number

MEVIT3515

Host Institution Course Title

DIGITAL STORYTELLING IN WEB TELEVISION: A CASE STUDY OF SKAM

Host Institution Campus

Humanities

Host Institution Faculty**Host Institution Degree****Host Institution Department**

Media and Communication

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