

## COURSE DETAIL

### INTRODUCTION TO MUSICAL CULTURES OF THE WORLD

**Country**

Ghana

**Host Institution**

University of Ghana, Legon

**Program(s)**

Explore Ghana, University of Ghana

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Music

**UCEAP Course Number**

127

**UCEAP Course Suffix****UCEAP Official Title**

INTRODUCTION TO MUSICAL CULTURES OF THE WORLD

**UCEAP Transcript Title**

MUS CULTURES/WORLD

**UCEAP Quarter Units**

4.00

**UCEAP Semester Units**

2.70

**Course Description**

The course examines stylistic characteristics of music in major geo-cultural regions of the world, illustrated through selected recordings, performance organization, musical instruments, concepts of aesthetics, artistic, and philosophical values. The course surveys various musical cultures including Africa, Native America, Black America, Caribbean, South America, Eastern Europe, South India, Indonesia, China, and Japan.

**Language(s) of Instruction**

English

**Host Institution Course Number**

MUSC 345

**Host Institution Course Title**

INTRODUCTION TO MUSICAL CULTURES OF THE WORLD

**Host Institution Campus****Host Institution Faculty****Host Institution Degree****Host Institution Department**

Music

[Print](#)