

## COURSE DETAIL

### POWER AND FICTION

**Country**

Netherlands

**Host Institution**

Utrecht University

**Program(s)**

Utrecht University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Spanish

**UCEAP Course Number**

101

**UCEAP Course Suffix****UCEAP Official Title**

POWER AND FICTION

**UCEAP Transcript Title**

POWER & FICTION

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## **Course Description**

This course explores the representation of power as manifested in Hispanic literature and culture from the mid-nineteenth century to the present day. Through a detailed reading of a series of primary texts belonging to different genres and media (novel, short story, theater, cinema), the focus is on different strategies of representation of power and counterpower. Some of the questions that are addressed in the course are the following: What is the relationship between the political and the literary in the Hispanic world? By what strategies do the authors manage to dismantle or mock the established power? What is the healing power and the revolutionary, transforming role of literature, particularly under dictatorships? The course examines the institutions that embody power (the Army, the Dictator, etc.), and more diffused mechanisms of the exercise of power through discourse. For this purpose, the focus is on some historical figures or regimes in particular (e.g. Facundo Quiroga, Porfirio Díaz, Perón, Pinochet, Batista, Franco), as well as in the authoritarian and propagandistic language and the parodic deformation of East. At the same time, the case studies are related to broader theoretical debates about the representation of violence, the cult of personality, censorship, trauma, or the relationship between authority and literature. The corpus of texts analyzed varies each year. The course is taught in Spanish, but is open to students who have a passive command of Spanish (as a receptive language). These students may participate in English, and may be tested in that language. Students must make this request with the instructor directly.

## **Language(s) of Instruction**

Spanish

## **Host Institution Course Number**

SP3V17002

## **Host Institution Course Title**

PODER Y FICCIÓN

## **Host Institution Course Details**

## **Host Institution Campus**

Humanities

**Host Institution Faculty**

**Host Institution Degree**

**Host Institution Department**

Languages, Literature, and Communication

**Course Last Reviewed**

[Print](#)