

# COURSE DETAIL

## STAGING EUROPE: MODERN EUROPEAN DRAMA AND THEATRE

**Country**

United Kingdom - England

**Host Institution**

University College London

**Program(s)**

University College London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Dramatic Arts

**UCEAP Course Number**

118

**UCEAP Course Suffix****UCEAP Official Title**

STAGING EUROPE: MODERN EUROPEAN DRAMA AND THEATRE

**UCEAP Transcript Title**

STAGING EUROPE

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## **Course Description**

The course introduces students to the main currents of modern European drama and theatre by providing an in-depth analysis of twelve most representative plays by Henrik Ibsen, A. P. Chekhov, Luigi Pirandello, Bertolt Brecht, Witold Gombrowicz, Jean Genet, Max Frisch, Eugene Ionesco, Samuel Beckett and Tom Stoppard. Students acquire knowledge of advanced methods of drama analysis and enhance their skills in drama and theatre analysis.

## **Language(s) of Instruction**

English

## **Host Institution Course Number**

SEEE0011

## **Host Institution Course Title**

STAGING EUROPE: MODERN EUROPEAN DRAMA AND THEATRE

## **Host Institution Campus**

## **Host Institution Faculty**

## **Host Institution Degree**

## **Host Institution Department**

East European Languages and Culture

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