

COURSE DETAIL

STAGING EUROPE: MODERN EUROPEAN DRAMA AND THEATRE

Country

United Kingdom - England

Host Institution

University College London

Program(s)

University College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Dramatic Arts

UCEAP Course Number

118

UCEAP Course Suffix**UCEAP Official Title**

STAGING EUROPE: MODERN EUROPEAN DRAMA AND THEATRE

UCEAP Transcript Title

STAGING EUROPE

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

The course introduces students to the main currents of modern European drama and theatre by providing an in-depth analysis of twelve most representative plays by Henrik Ibsen, A. P. Chekhov, Luigi Pirandello, Bertolt Brecht, Witold Gombrowicz, Jean Genet, Max Frisch, Eugene Ionesco, Samuel Beckett and Tom Stoppard. Students acquire knowledge of advanced methods of drama analysis and enhance their skills in drama and theatre analysis.

Language(s) of Instruction

English

Host Institution Course Number

SEEE0011

Host Institution Course Title

STAGING EUROPE: MODERN EUROPEAN DRAMA AND THEATRE

Host Institution Course Details

<https://www.ucl.ac.uk/module-catalogue/modules/staging-europe-modern-european-d...>

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

East European Languages and Culture

Course Last Reviewed

2022-2023

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