

COURSE DETAIL

HISTORY OF NORTH AMERICAN FILM

Country

Italy

Host Institution

University of Bologna

Program(s)

University of Bologna

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

168

UCEAP Course Suffix**UCEAP Official Title**

HISTORY OF NORTH AMERICAN FILM

UCEAP Transcript Title

NORTH AMERICAN FILM

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

The course focuses on the history of North American cinema and in particular the identifying elements of production and industry (the genre system, the studio system, and the star system). Special attention is placed on cultural and formal elements as well as economic and distribution factors that have determined the success of North American cinema worldwide in a comparison with European cinema production. The topic for the 2017-2018 year is "Comedy and Comedians: comic forms in American cinema, from the dawn of sound to Jim Carrey". Required readings includes: SOGNO E REALTÀ AMERICANA NEL CINEMA DI HOLLYWOOD (2014). Students select six films from the following list: FRANKENSTEIN (1931), LITTLE CAESAR (1931), QUARANTADUESIMA STRADA (1933), TOP HAT (1935), THE WIZARD OF OZ (1939), THE GRAPES OF WRATH (1940), CITIZEN KANE (1941), CASABLANCA (1942), CAT PEOPLE (1942), PERDUTAMENTE TUA (1942), DOUBLE INDEMNITY (1944), SUNSET BOULEVARD (1950), A STREETCAR NAMED DESIRE (1951), SINGING IN THE RAIN (1952), KISS ME DEADLY (1955), THE SEARCHERS (1956), INVASION OF THE BODY SNATCHERS (1956), VERTIGO (1958), IMITATION OF LIFE (1959), THE GRADUATE (1967), THE LAST PICTURE SHOW (1971), NASHVILLE (1975), CLOSE ENCOUNTERS OF THE THIRD KIND (1977). Students choose six additional films from the following list: MANCIA COMPETENTE (1932), LA SCALA MUSICALE (1932), LA GUERRA LAMPO DEI FRATELLI MARX (1933), ACCADDE UNA NOTTE (1934) L'IMPAREGGIABILE GODFREY (1936), L'ORRIBILE VERITÀ (1937), LA SIGNORA DEL VENERDÌ (1940), IL GRANDE DITTATORE (1940), LADY EVA (1941), VOGLIAMO VIVERE! (1942), L'ISPETTORE GENERALE (1949), LA RAGAZZA DEL SECOLO (1954), ARTISTI E MODELLE (1955), A QUALCUNO PIACE CALDO (1959), L'APPARTAMENTO (1960), LE FOLLI NOTTI DEL DOTTOR JERRY (1963), HOLLYWOOD PARTY (1968), PER FAVORE NON TOCCATE LE VECCHIETTE (1968), AMORE E GUERRA (1975), IO E ANNIE (1977), ANIMAL HOUSE (1978), FUORI ORARIO (1985), RICOMINCIO DA CAPO (1993), MAN ON THE MOON (1999). Assessment is based on a written exam that covers the general part of the course and a ten-page paper on a topic approved by the instructor that is directly related to the thematic part.

Language(s) of Instruction

Italian

Host Institution Course Number

14276

Host Institution Course Title

HISTORY OF NORTH AMERICAN FILM

Host Institution Campus

LETTERE E BENI CULTURALI

Host Institution Faculty

Host Institution Degree

Host Institution Department

DAMS- Discipline delle Arti, della Musica, e dello spettacolo

[Print](#)