

COURSE DETAIL

HISTORY OF NORTH AMERICAN FILM

Country

Italy

Host Institution

University of Bologna

Program(s)

University of Bologna

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

168

UCEAP Course Suffix**UCEAP Official Title**

HISTORY OF NORTH AMERICAN FILM

UCEAP Transcript Title

HIST N AMERICAN FLM

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

The course focuses on the history of North American cinema and in particular the identifying elements of production and industry (the genre system, the studio system, and the star system). Special attention is placed on cultural and formal elements as well as economic and distribution factors that have determined the success of North American cinema worldwide in a comparison with European cinema production. The topic for the 2025-2026 year is Hollywood Film Comedy (1920-1990). This course deals with, among others, the following thematic blocks: vaudeville comedy and film; slapstick comedy; screwball and romantic comedy; Hollywood comedians; New Hollywood comedy, Woody Allen.

Required readings include: 1) Institutional part: F. La Polla, *Introduzione al cinema di Hollywood*, Mondadori, Milano, 2006. Peter Decherney, *Hollywood*, Mulino, Bologna 2016. 2) Monographic course: Reference bibliography for preparing the paper will be available on the platform VIRTUALE from the beginning of the course.

Language(s) of Instruction

Italian

Host Institution Course Number

14276

Host Institution Course Title

STORIA DEL CINEMA NORDAMERICANO (1)

Host Institution Course Details

<https://www.unibo.it/it/studiare/insegnamenti-competenze-trasversali-moocs/inse...>

Host Institution Campus

BOLOGNA

Host Institution Faculty

Host Institution Degree

L in DRAMA, ART AND MUSIC STUDIES

Host Institution Department

ARTS

Course Last Reviewed

2025-2026

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