

# COURSE DETAIL

## THE OSCAR FOR BEST PICTURE: THE ENVELOPE PLEASE!

**Country**

New Zealand

**Host Institution**

University of Canterbury

**Program(s)**

University of Canterbury

**UCEAP Course Level**

Lower Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

17

**UCEAP Course Suffix****UCEAP Official Title**

THE OSCAR FOR BEST PICTURE: THE ENVELOPE PLEASE!

**UCEAP Transcript Title**

OSCARS: BEST PIC

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course examines the trajectory of the Academy Awards: from 1930s screwball comedies and backstage musicals to celebrated wartime classics; from 1950s Minnelli musicals to 1980s post-Vietnam war films. It will provide a concentrated, thumbnail history of American Cinema, which challenges students to consider and question the formal criteria (cinematography, acting, sound, editing) upon which critical judgement is based. It will introduce students to the canonical classics of American Cinema, inviting them to explore diverse film genres and even the occasional Academy extravaganza.

### Language(s) of Instruction

English

### Host Institution Course Number

CINE104

### Host Institution Course Title

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### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

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