COURSE DETAIL

REMAINDERS AND REPETITIONS IN BRITISH FICTION
Country Denmark
Host Institution University of Copenhagen
Program(s) University of Copenhagen
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Comparative Literature
UCEAP Course Number 117
UCEAP Course Suffix
UCEAP Official Title REMAINDERS AND REPETITIONS IN BRITISH FICTION
UCEAP Transcript Title REMNDERS & REPETITN
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description
This course is primarily about contemporary British novels and the social concerns that they represent and raise in practice. In particular, the course considers the structure of British class society, and how the history of this structure has influenced, been represented in, and been resisted in fiction. Students think closely about the novel and the way it has emerged. Many of the twenty-first century novels covered in this course explicitly struggle to re-write the past, but in doing so they testify in interesting ways to its influence over the future, thus the course considers literature's role in the process of social change. In this light, students have an opportunity to look at some of the most influential British literary theory of the twentieth century (by Raymond Williams, Terry Eagleton, Alan Sinfield) as a defense of literature's role, not just in representing, but in changing the world it describes.

Language(s) of Instruction
English

Host Institution Course Number
HENB01402U

Host Institution Course Title
REMAINDERS AND REPETITIONS IN BRITISH FICTION

Host Institution Course Details

Host Institution Campus
Humanities

Host Institution Faculty

Host Institution Degree

Host Institution Department
English, Germanic and Romance Studies

Course Last Reviewed

Print