

# COURSE DETAIL

## REMAINDERS AND REPETITIONS IN BRITISH FICTION

**Country**

Denmark

**Host Institution**

University of Copenhagen

**Program(s)**

University of Copenhagen

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Comparative Literature

**UCEAP Course Number**

117

**UCEAP Course Suffix****UCEAP Official Title**

REMAINDERS AND REPETITIONS IN BRITISH FICTION

**UCEAP Transcript Title**

REMNDERS & REPETITN

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course is primarily about contemporary British novels and the social concerns that they represent and raise in practice. In particular, the course considers the structure of British class society, and how the history of this structure has influenced, been represented in, and been resisted in fiction. Students think closely about the novel and the way it has emerged. Many of the twenty-first century novels covered in this course explicitly struggle to re-write the past, but in doing so they testify in interesting ways to its influence over the future, thus the course considers literature's role in the process of social change. In this light, students have an opportunity to look at some of the most influential British literary theory of the twentieth century (by Raymond Williams, Terry Eagleton, Alan Sinfield) as a defense of literature's role, not just in representing, but in changing the world it describes.

## Language(s) of Instruction

English

## Host Institution Course Number

HENB01402U

## Host Institution Course Title

REMAINDERS AND REPETITIONS IN BRITISH FICTION

## Host Institution Campus

Humanities

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

English, Germanic and Romance Studies

[Print](#)