

COURSE DETAIL

CONSTANCY AND CREATIVITY: JEWISH INTERPRETATIONS OF TRADITION

Country

United Kingdom - England

Host Institution

King's College London

Program(s)

King's College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Religious Studies

UCEAP Course Number

113

UCEAP Course Suffix**UCEAP Official Title**

CONSTANCY AND CREATIVITY: JEWISH INTERPRETATIONS OF TRADITION

UCEAP Transcript Title

JEWISH TRADITION

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

Modern Jews address contemporary issues by communicating across time and space, in words and practices, with other generations and other communities. Is this a "traditional" approach? How did Jews in early modern Europe think about "tradition"? How did they create traditions in the age of the European Enlightenment, how did they challenge them in the nineteenth century, and how do they argue about them today? We will explore these questions by looking at unity and diversity among Jews in early modern Europe; examining the implications of the European Enlightenment for their innovations; studying major movements, texts and practices that will allow us to understand Jewish perspectives on tradition and modernity in Europe, America, and the Middle East.

Language(s) of Instruction

English

Host Institution Course Number

4AAT1032

Host Institution Course Title

CONSTANCY AND CREATIVITY: JEWISH INTERPRETATIONS OF TRADITION

Host Institution Course Details

<https://www.kcl.ac.uk/abroad/module-options/constancy-and-creativity-jewish-int...>

Host Institution Campus

King's College London

Host Institution Faculty

Host Institution Degree

Host Institution Department

Theology and Religious Studies

Course Last Reviewed

2021-2022

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