

## COURSE DETAIL

### CONSTANCY AND CREATIVITY: JEWISH INTERPRETATIONS OF TRADITION

**Country**

United Kingdom - England

**Host Institution**

King's College London

**Program(s)**

King's College London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Religious Studies

**UCEAP Course Number**

113

**UCEAP Course Suffix****UCEAP Official Title**

CONSTANCY AND CREATIVITY: JEWISH INTERPRETATIONS OF TRADITION

**UCEAP Transcript Title**

JEWISH TRADITION

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

### **Course Description**

Modern Jews address contemporary issues by communicating across time and space, in words and practices, with other generations and other communities. Is this a "traditional" approach? How did Jews in early modern Europe think about "tradition"? How did they create traditions in the age of the European Enlightenment, how did they challenge them in the nineteenth century, and how do they argue about them today? We will explore these questions by looking at unity and diversity among Jews in early modern Europe; examining the implications of the European Enlightenment for their innovations; studying major movements, texts and practices that will allow us to understand Jewish perspectives on tradition and modernity in Europe, America, and the Middle East.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

4AAT1032

### **Host Institution Course Title**

CONSTANCY AND CREATIVITY: JEWISH INTERPRETATIONS OF TRADITION

### **Host Institution Campus**

King's College London

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

Theology and Religious Studies

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