# **COURSE DETAIL**

### **TRADITIONAL MUSIC AND DANCE SINCE 1893**

# **Country**

Ireland

### **Host Institution**

University of Galway

# Program(s)

University of Galway

#### **UCEAP Course Level**

**Upper Division** 

# **UCEAP Subject Area(s)**

**Celtic Studies** 

### **UCEAP Course Number**

115

## **UCEAP Course Suffix**

#### **UCEAP Official Title**

TRADITIONAL MUSIC AND DANCE SINCE 1893

# **UCEAP Transcript Title**

TRADITNL MUS&DANCE

# **UCEAP Quarter Units**

4.00

#### **UCEAP Semester Units**

2.70

# **Course Description**

This course surveys the development of traditional music and dance in Ireland from the mid-19th century to the present. It explores the key moments and leading figures in the movement of these expressive forms from a traditional setting to a modern context, and examines the consequences of these changes. In particular, revival, as a process and ideology, is explored.

# Language(s) of Instruction

English

### **Host Institution Course Number**

**IS122** 

#### **Host Institution Course Title**

TRADITIONAL MUSIC AND DANCE SINCE 1893

### **Host Institution Campus**

**NUI** Galway

# **Host Institution Faculty**

**Host Institution Degree** 

# **Host Institution Department**

Irish Studies

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