

# COURSE DETAIL

## TRADITIONAL MUSIC

**Country**

United Kingdom - Scotland

**Host Institution**

University of Edinburgh

**Program(s)**

University of Edinburgh

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Music Celtic Studies

**UCEAP Course Number**

117

**UCEAP Course Suffix****UCEAP Official Title**

TRADITIONAL MUSIC

**UCEAP Transcript Title**

TRADITIONAL MUSIC

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

## Course Description

This course provides a platform to understand traditional music repertoire and practice more fully, and to contextualize traditional music through listening and/or playing, analysis, critical evaluation of leading scholarship, and discussion. The discipline of ethnomusicology, which seeks to understand music in its social and cultural contexts and from the perspectives of those who make it, is emphasized throughout the course. This is supported by the introduction and development of key skills of fieldwork and descriptive analysis. In this course, traditional music is viewed through a Scottish lens and international examples and connections feature throughout. Seminar topics, themes and case studies respond to the interests of course participants and can include: Scotland's "national" instruments, "broken" tradition: Scottish harp, Niel Gow and 18th century dance music, composers and collections, 20th century revival: search for authenticity, tradition and community, electronic tradition, advances in harmony, and contemporary practice: seeking genre parity. In addition to essay and presentation, class tasks provide the opportunity to engage with archive materials, historically-informed performance, creative/contemporary performance, and a range of traditional music notation.

## Language(s) of Instruction

English

## Host Institution Course Number

SCET10034

## Host Institution Course Title

TRADITIONAL MUSIC

## Host Institution Campus

Edinburgh

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Scottish Ethnology

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