# **COURSE DETAIL**

### **READING AND WRITING SHORT STORIES**

# **Country**

Hong Kong

#### **Host Institution**

Chinese University of Hong Kong

# Program(s)

Chinese University of Hong Kong

### **UCEAP Course Level**

**Upper Division** 

# **UCEAP Subject Area(s)**

English

### **UCEAP Course Number**

129

### **UCEAP Course Suffix**

#### **UCEAP Official Title**

READING AND WRITING SHORT STORIES

# **UCEAP Transcript Title**

**SHORT STORIES** 

# **UCEAP Quarter Units**

4.50

### **UCEAP Semester Units**

3.00

### **Course Description**

This course follows ENGE3260 (Creative Writing) but is not dependent on it. It provides an introduction to the craft of writing short stories. Students will read and analyze a range of short stories of diverse styles and forms from the beginnings of the genre to the present day. Particular attention is given to contemporary stories written in Hong Kong. Students are encouraged to use these texts as models for their own creative responses. The course aims both to deepen and broaden students' understanding of the short story genre as well as to offer them the opportunity of gaining practical expertise in creative writing.

# Language(s) of Instruction

English

### **Host Institution Course Number**

**ENGE3290** 

### **Host Institution Course Title**

**READING & WRITING SHORT STORIES** 

**Host Institution Course Details** 

**Host Institution Campus** 

**Host Institution Faculty** 

**Host Institution Degree** 

**Host Institution Department** 

English

**Course Last Reviewed** 

Print