

COURSE DETAIL

BIRTH OF SUB-SAHARAN AFRICAN CINEMA

Country

France

Host Institution

Sciences Po Reims

Program(s)

Sciences Po Reims

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

African Studies

UCEAP Course Number

100

UCEAP Course Suffix**UCEAP Official Title**

BIRTH OF SUB-SAHARAN AFRICAN CINEMA

UCEAP Transcript Title

AFRICAN CINEMA

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course is to traces and contextualizes the birth and development of post-Independence sub-Saharan African cinema in the 1960s-70s. From both a historical and cinematic perspective, it examines the ways in which this key period shaped emerging filmmaking trends in Africa, foregrounding the questions of identity and representation. Alternating the viewing and analysis of a corpus of six emblematic 60s and 70s feature films, the course studies the socio-political and cultural contexts of this postcolonial cinema, its influences, themes, and aesthetics. The films studied in this course are: AFRIQUE SUR SEINE by Paulin S Vieyra (1955), BOROM SARRET by Ousmane Sembène (Senegal, 1963), XALA by Ousmane Sembène (Senegal, 1974), BAARA by Souleymane Cissé (Mali, 1977), KADDU BEYKAT (LETTRE PAYSANNE) by Safi Faye (Senegal, 1975), MUNA MOTO by Jean-Pierre Dikongue Pipa (Cameroon, 1975), TOUKI-BOUKI by Djibril Diop Mambety (Senegal, 1973).

Language(s) of Instruction

English

Host Institution Course Number

17673

Host Institution Course Title

BIRTH OF SUB-SAHARAN AFRICAN CINEMA

Host Institution Campus

Seminar

Host Institution Faculty

Host Institution Degree

Host Institution Department

International Affairs & Strategy

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