

COURSE DETAIL

THE FUTURE OF LITERATURE

Country

Netherlands

Host Institution

Maastricht University - University College Maastricht

Program(s)

University College Maastricht

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Philosophy English Comparative Literature

UCEAP Course Number

107

UCEAP Course Suffix**UCEAP Official Title**

THE FUTURE OF LITERATURE

UCEAP Transcript Title

FUTURE OF LITERATRE

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course studies the work of young writers that at first sight seem to engage in the sort of genres we easily associate with the received practices and institutions of literature, and these young writers not only address the major issues and concerns in our society – racial injustice, class and gender inequalities, climate change, the rights of migrants and refugees, discrimination of LGBTQ+ people, domestic violence, sexual abuse, political violence, etc. – these are in fact at the core of their work. A closer look reveals that these young writers seem to break with the accepted boundaries between genres. To give one example: many of them challenge the binary between form and content, which too often has been broken down along racialized lines. The work of writers of color usually are more appreciated for its political activism rather than for its experimentation with form. The work of Claudia Rankine however shows a subtle combination of poetry, essay, and visual art, approaching race through form. Rankine is an exponent of the hybrid genre of the lyric essay. Other genre developments the course addresses are autofiction, spoken word, and relational theatre.

Language(s) of Instruction

English

Host Institution Course Number

HUM2047

Host Institution Course Title

THE FUTURE OF LITERATURE

Host Institution Campus

Maastricht University

Host Institution Faculty

University College Maastricht

Host Institution Degree

Host Institution Department

Humanities

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