

COURSE DETAIL

HOLLYWOOD AND ENTERTAINMENT

Country

Australia

Host Institution

University of Melbourne

Program(s)

University of Melbourne

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

100

UCEAP Course Suffix**UCEAP Official Title**

HOLLYWOOD AND ENTERTAINMENT

UCEAP Transcript Title

HOLLYWOOD&ENTERTMNT

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course explores developments in the Hollywood film industry from the 1960s to the present. Students examine some of the key issues of this period, including the focus on modernist strategies, revisionist approaches, allusionism, and the new generation of Hollywood film school "auteurs." The course also examines the interconnection between entertainment industries, and the emergence and significance of "high concept" as a production and marketing strategy.

Language(s) of Instruction

English

Host Institution Course Number

SCRN20011

Host Institution Course Title

HOLLYWOOD AND ENTERTAINMENT

Host Institution Course Details

<https://handbook.unimelb.edu.au/subjects/scrn20011>

Host Institution Campus

Melbourne

Host Institution Faculty

Host Institution Degree

Host Institution Department

Screen and Cultural Studies

Course Last Reviewed

2022-2023

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