

# COURSE DETAIL

## THEORY OF THE NOVEL

**Country**

Chile

**Host Institution**

University of Chile

**Program(s)**

Chilean Universities, University of Chile

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Spanish Comparative Literature

**UCEAP Course Number**

152

**UCEAP Course Suffix****UCEAP Official Title**

THEORY OF THE NOVEL

**UCEAP Transcript Title**

THEORY OF THE NOVEL

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

**Course Description**

This course provides a study of fundamental texts of the twentieth and twenty-first centuries on the theory of the novel. It examines writing styles of different authors and delves into diction, detail, and themes presented in their works. The readings include theory texts by Ortega y Gasset, Barthes, Todorov, Genette, Bakhtin, and Goldmann, among others.

**Language(s) of Instruction**

Spanish

**Host Institution Course Number**

HISPTL009-1

**Host Institution Course Title**

TEORÍA DE LA NOVELA

**Host Institution Course Details****Host Institution Campus**

Campus Juan Gómez Millas

**Host Institution Faculty****Host Institution Degree****Host Institution Department**

Facultad de Filosofía y Humanidades

**Course Last Reviewed**

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