

# COURSE DETAIL

## EXTINCTION OF THE VOICE: FICTION IN SERVICE OF THE ENVIRONMENT

**Country**

France

**Host Institution**

Institut d'Etudes Politiques (Sciences Po)

**Program(s)**

Sciences Po Paris

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Comparative Literature

**UCEAP Course Number**

115

**UCEAP Course Suffix****UCEAP Official Title**

EXTINCTION OF THE VOICE: FICTION IN SERVICE OF THE ENVIRONMENT

**UCEAP Transcript Title**

FICTION & ENVIRONMT

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

### **Course Description**

This creative writing workshop aims to re-conquer the “natural territories” and, by extension, the imaginary and the careful use of language. Through writing, participants contribute to the rehabilitation and the saving of the natural resources which have become invisible or unheard. By observing and describing, participants explore the diversity in which they live. They rethink the relationship that exists between nature and writing and discover eco-critical literature.

### **Language(s) of Instruction**

French

### **Host Institution Course Number**

BART 25F07

### **Host Institution Course Title**

EXTINCTIONS DE VOIX : LA FICTION AU SECOURS DE L'ENVIRONNEMENT

### **Host Institution Course Details**

<http://formation.sciences-po.fr/enseignement/2019/BART/25F07>

### **Host Institution Campus**

Art Workshop

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

Writing

### **Course Last Reviewed**

2020-2021

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