COURSE DETAIL

ART, CULTURE, AND SOCIETY

Country
Netherlands

Host Institution
Utrecht University

Program(s)
Utrecht University

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Anthropology

UCEAP Course Number
123

UCEAP Course Suffix

UCEAP Official Title
ART, CULTURE, AND SOCIETY

UCEAP Transcript Title
ART CULTRE & SOCTY

UCEAP Quarter Units
6.00

UCEAP Semester Units
4.00

Course Description

The course provides an overview of the academic and social discourse on the role of art and culture in society. In addition to the more conventional subdivisions of art and culture along the lines of disciplines (such as theater, dance, music, film, television and digital media), there is an explicit eye for the changed dynamics within the art, media, and cultural industries as a result of successive innovations. For example, cultural production opportunities for private users have grown as a result of digitization, and the participation in and the dynamic and cultural dimension of the public debate has become more diverse due to changing cultural compositions of societies. The relationship between art, culture, and society is approached from two perspectives. Firstly, the course looks at how art and culture take concrete form in society (mapping the field) and secondly how social issues are discussed within art and culture practice. This leads to a series of lectures in which different perspectives (e.g. art sociology, policy science, ethnography, philosophy, cultural studies) are linked to this relationship. In the seminars, the students work in groups on an analysis of the art and culture world on the basis of these different perspectives, in which the concrete art and culture practice is central. A thematic thread during the lectures is the attention for national and transnational cultural policy, in which the dynamic described above is regularly thematized. For example, there is attention for the internationalization of art and culture practice, cultural diplomacy, the social turn, cultural education and community arts. Some organizations within the cultural field explicitly operate in an inter- or transnational context. They have to deal with both national cultural policies and transnational policies, e.g. cultural policy of the EU or WTO regulations. Other organizations deal much more with national or local cultural policies.

Language(s) of Instruction

English

Host Institution Course Number

MC2V19002

Host Institution Course Title

ART, CULTURE, AND SOCIETY

Host Institution Campus
Humanities

Host Institution Faculty

Host Institution Degree

Host Institution Department
Media and Culture Studies

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