# **COURSE DETAIL**

# **ENVISIONING THE BODY**

**Country** South Africa

Host Institution University of Cape Town

**Program(s)** University of Cape Town

UCEAP Course Level Upper Division

UCEAP Subject Area(s) Art History

UCEAP Course Number

**UCEAP Course Suffix** 

UCEAP Official Title ENVISIONING THE BODY

UCEAP Transcript Title ENVISIONING BODY

**UCEAP Quarter Units** 6.00

**UCEAP Semester Units** 4.00

## **Course Description**

The human body has been a central theme of art throughout its history. This course examines some of the many ways in which the body has been visualized and some of the manifold expressive purposes it has fulfilled. The course is subdivided into thematic modules, which offer an analysis of diverse topics and media.

# Language(s) of Instruction

English

# Host Institution Course Number FIN2029F

### Host Institution Course Title ENVISIONING THE BODY

### Host Institution Campus Humanities

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**Host Institution Faculty** 

**Host Institution Degree** 

### **Host Institution Department**

Art History

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