COURSE DETAIL

4.00

ENVISIONING THE BODY Country South Africa **Host Institution** University of Cape Town Program(s) University of Cape Town **UCEAP Course Level Upper Division UCEAP Subject Area(s)** Art History **UCEAP Course Number** 113 **UCEAP Course Suffix UCEAP Official Title ENVISIONING THE BODY UCEAP Transcript Title ENVISIONING BODY UCEAP Quarter Units** 6.00 **UCEAP Semester Units**

Course Description

The human body has been a central theme of art throughout its history. This course examines some of the many ways in which the body has been visualized and some of the manifold expressive purposes it has fulfilled. The course is subdivided into thematic modules, which offer an analysis of diverse topics and media.

Language(s) of Instruction

English

Host Institution Course Number

FIN2029F

Host Institution Course Title

ENVISIONING THE BODY: REPRESENTATION OF THE HUMAN IN ART AND VISUAL CULTURE

Host Institution Course Details

Host Institution Campus

Humanities

Host Institution Faculty

Host Institution Degree

Host Institution Department

Art History

Course Last Reviewed

Print