

COURSE DETAIL

CONTEMPORARY SPAIN THROUGH THE EYE OF THE MOVIE CAMERA

Country

Spain

Host Institution

Autonomous University of Barcelona

Program(s)

UAB Barcelona Summer School

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

116

UCEAP Course Suffix**UCEAP Official Title**

CONTEMPORARY SPAIN THROUGH THE EYE OF THE MOVIE CAMERA

UCEAP Transcript Title

CONTEMP SPAIN/MOVIE

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

This course offers a study of Spanish history and culture through various films from the post-war era to the present. The selected films and directors are representative of the different periods of recent Spanish history and explore the country's main political, economic, social, and cultural aspects. Topics include: marginal visions of Spain; patriarchy and religion; films of the democratic transition; postmodern Spain; magical realism; Spanish cinema in a global world.

Language(s) of Instruction

Spanish

Host Institution Course Number

Host Institution Course Title

CONTEMPORARY SPAIN THROUGH THE EYE OF THE MOVIE CAMERA

Host Institution Campus

Bellaterra Campus

Host Institution Faculty

Facultat de Comunicació

Host Institution Degree

Host Institution Department

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