COURSE DETAIL

CONTEMPORARY SPAIN THROUGH THE EYE OF THE MOVIE CAMERA
Country Spain
Host Institution Autonomous University of Barcelona
Program(s) UAB Barcelona Summer School
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies
UCEAP Course Number 116
UCEAP Course Suffix
UCEAP Official Title CONTEMPORARY SPAIN THROUGH THE EYE OF THE MOVIE CAMERA
UCEAP Transcript Title CONTEMP SPAIN/MOVIE
UCEAP Quarter Units 5.00
UCEAP Semester Units 3.30

Course Description

This course offers a study of Spanish history and culture through various films from the post-war era to the present. The selected films and directors are representative of the different periods of recent Spanish history and explore the country's main political, economic, social, and cultural aspects. Topics include: marginal visions of Spain; patriarchy and religion; films of the democratic transition; postmodern Spain; magical realism; Spanish cinema in a global world.

Language(s) of Instruction
Spanish

Host Institution Course Number

Host Institution Course Title
VISIONES DE LA ESPAÑA CONTEMPORÁNEA A TRAVÉS DEL CINE

Host Institution Course Details
https://www.uab.cat/web/cursos/humanities-arts-courses/contemporary-spain-throu...

Host Institution Campus
Bellaterra Campus

Host Institution Faculty
Facultat de Comunicació

Host Institution Degree

Host Institution Department

Course Last Reviewed
2023-2024

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