COURSE DETAIL

INTRODUCTION TO MOSAICS

Country
Italy

Host Institution
Accademia di Belle Arti

Program(s)
University of Bologna

UCEAP Course Level
Lower Division

UCEAP Subject Area(s)
Art Studio

UCEAP Course Number
73

UCEAP Course Suffix

UCEAP Official Title
INTRODUCTION TO MOSAICS

UCEAP Transcript Title
INTRO TO MOSAICS

UCEAP Quarter Units
6.00

UCEAP Semester Units
4.00

Course Description

This is an introductory level art studio course in mosaics for students who have no prior experience in mosaics and are not art studio majors. Enrollment is by consent of the instructor. The course is held at the Accademia di Belle Arti during the first and second semesters. Students are required to attend both the theoretical part and the studio laboratory and to complete individual projects. Mosaics are generally synonymous with decoration, although historically they have been used especially in the large pictorial projects in cathedrals. The aesthetic qualities of mosaics and their resistance to atmospheric agents and the wear and tear of foot traffic have made them the ideal choice for the decoration of important palazzi and public buildings which the Art Nouveau style (1890-1910) has reclaimed and re-utilized on a large scale. Thanks to this recent revival of mosaics it is necessary - for those who are interested in this art form - to review some of the basic elements of mosaic production, both in the project phase and the actual execution in order to be able to advance to new models and techniques and to create a personal repertoire. A significant portion of the course is dedicated to the Accademia's tradition in the field of ornamentation as it was envisioned by the renowned Bolognese artist Antonio Basoli (1774-1843).

Language(s) of Instruction
Italian

Host Institution Course Number
ABAV12

Host Institution Course Title
INTRODUCTION TO MOSAICS

Host Institution Campus
ACCADEMIA DI BELLE ARTI

Host Institution Faculty

Host Institution Degree

Host Institution Department

Arti Visive

Print