# **COURSE DETAIL**

# **PERIOD OF LITERATURE: 1750-1880**

# **Country**

United Kingdom - England

### **Host Institution**

University of Sussex

# Program(s)

University of Sussex

## **UCEAP Course Level**

**Upper Division** 

# **UCEAP Subject Area(s)**

English

## **UCEAP Course Number**

135

## **UCEAP Course Suffix**

#### **UCEAP Official Title**

PERIOD OF LITERATURE: 1750-1880

# **UCEAP Transcript Title**

LITERATUR 1750-1880

# **UCEAP Quarter Units**

12.00

#### **UCEAP Semester Units**

8.00

## **Course Description**

This course addresses a selection of authors and themes prominent between 1750 and 1880. Authors include Johnson, Gray, Sterne, Goldsmith, Blake, Lewis, Austen, Wollstonecraft, Wordsworth, Shelley, Keats, Carlyle, De Quincey, Tennyson, Browning, Arnold, Ruskin, Dickens, Gaskell, Charlotte and Emily Bronte, W.M. Thackeray, Wilkie Collins, George Eliot, and Thomas Hardy. Students examine themes including sentimentalism and sensibility, slavery and empire, Romantic aesthetics and Romantic poetry, theories of the sublime and the imagination, the Gothic, responses to the French Revolution and the oppression of women, images of women, the condition of England, progress and evolution, art and society, mind and spirit, the inner life, and questions of a culture in crisis.

## Language(s) of Instruction

English

### **Host Institution Course Number**

03135

### **Host Institution Course Title**

PERIOD OF LITERATURE: 1750-1880

#### **Host Institution Course Details**

http://www.sussex.ac.uk/english/internal/coursesandmodules/modules/2012/44223

## **Host Institution Campus**

University of Sussex

# **Host Institution Faculty**

# **Host Institution Degree**

# **Host Institution Department**

School of English

#### **Course Last Reviewed**

2018-2019