

COURSE DETAIL

IMAGINARY GEOGRAPHIES: NOVELS AND THE REPRESENTATION OF SPACE 1800-2000

Country

United Kingdom - England

Host Institution

King's College London

Program(s)

King's College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

124

UCEAP Course Suffix**UCEAP Official Title**

IMAGINARY GEOGRAPHIES: NOVELS AND THE REPRESENTATION OF SPACE
1800-2000

UCEAP Transcript Title

NOVELS:SPACE 18-20C

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course examines the poetics of space in the European novel of the 19th and 20th centuries. Students consider how, in the course of two centuries which saw the emergence of the modern city and the rise of the global world, novels trace the changing perception of space as they move away from concepts of realism and mimesis, and toward an increasingly problematic and volatile relation with reality. Students examine representations of the house and its parts, the country and the city, familiar settings and exotic locations, physical places, and spaces remembered or imagined. The course also analyzes how novelists use space to dramatize relations between characters, as well as a character's inner world. Students explore different theories of narrative space, including Bakhtin's chronotope and Moretti's maps of novelistic plots.

Language(s) of Instruction

English

Host Institution Course Number

6ABA0003

Host Institution Course TitleIMAGINARY GEOGRAPHIES: NOVELS AND THE REPRESENTATION OF SPACE
1800-2000**Host Institution Course Details**

<http://www.kcl.ac.uk/artshums/depts/complit/modules/2013-14/level6/6aaycl26.aspx>

Host Institution Campus

King's College London

Host Institution Faculty**Host Institution Degree**

Host Institution Department

Comparative Literature

Course Last Reviewed

2019-2020

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