

## COURSE DETAIL

### IMAGINARY GEOGRAPHIES: NOVELS AND THE REPRESENTATION OF SPACE 1800-2000

**Country**

United Kingdom - England

**Host Institution**

King's College London

**Program(s)**

King's College London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

124

**UCEAP Course Suffix****UCEAP Official Title**

IMAGINARY GEOGRAPHIES: NOVELS AND THE REPRESENTATION OF SPACE  
1800-2000

**UCEAP Transcript Title**

NOVELS:SPACE 18-20C

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

**Course Description**

This course examines the poetics of space in the European novel of the 19th and 20th centuries. Students consider how, in the course of two centuries which saw the emergence of the modern city and the rise of the global world, novels trace the changing perception of space as they move away from concepts of realism and mimesis, and toward an increasingly problematic and volatile relation with reality. Students examine representations of the house and its parts, the country and the city, familiar settings and exotic locations, physical places, and spaces remembered or imagined. The course also analyzes how novelists use space to dramatize relations between characters, as well as a character's inner world. Students explore different theories of narrative space, including Bakhtin's chronotope and Moretti's maps of novelistic plots.

**Language(s) of Instruction**

English

**Host Institution Course Number**

6ABA0003

**Host Institution Course Title**

IMAGINARY GEOGRAPHIES: NOVELS AND THE REPRESENTATION OF SPACE  
1800-2000

**Host Institution Campus**

King's College London

**Host Institution Faculty****Host Institution Degree****Host Institution Department**

Comparative Literature

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