# **COURSE DETAIL**

# **SOCIOLOGY OF POPULAR CULTURE**

## **Country**

Singapore

#### **Host Institution**

National University of Singapore

## Program(s)

National University of Singapore

#### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

Sociology

#### **UCEAP Course Number**

112

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

SOCIOLOGY OF POPULAR CULTURE

## **UCEAP Transcript Title**

SOC OF POP CULTURE

## **UCEAP Quarter Units**

6.00

#### **UCEAP Semester Units**

4.00

#### **Course Description**

This course explores the spread of consumption and its link to popular culture in the context of global capitalism. The course emphasizes the relationship between mass production and mass consumption, and the role of mass media in creating and widening the sphere of popular culture. The course also studies relationships between class and popular culture and issues such as changing leisure patterns, fashions, consumerism, role of advertisements, and symbolic protests.

## Language(s) of Instruction

English

**Host Institution Course Number** 

SC2210

**Host Institution Course Title** 

SOCIOLOGY OF POPULAR CULTURE

**Host Institution Campus** 

**Host Institution Faculty** 

**Host Institution Degree** 

**Host Institution Department** 

Sociology

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