

# COURSE DETAIL

## BUDDHISM IN THE MODERN ERA

**Country**

Canada

**Host Institution**

University of British Columbia

**Program(s)**

University of British Columbia

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Religious Studies International Studies Asian Studies

**UCEAP Course Number**

112

**UCEAP Course Suffix****UCEAP Official Title**

BUDDHISM IN THE MODERN ERA

**UCEAP Transcript Title**

BUDDHISM MODERN ERA

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## **Course Description**

This course analyzes key examples of Buddhism from the nineteenth century to present day with special emphasis on its history and character in local settings, including specific traditions such as Tibetan Nyingma and Japanese Zen, as well as the development of a modern and global Buddhism. Two dichotomies frame the course's exploration of Buddhism: how representations of Buddhism in the modern era have been shaped by an increasing rate of flow of people, material, information, and money from one place to another within globalization; while also being shaped by the emergence of the modern nation-state and by the ideology of secularism. The course discusses topics including conflict with empiricism, scientific worldviews, and the global spread of biomedicine; Buddhist articulations of political ideologies, specifically critical and positive engagement with communism, capitalism, democracy, and nationalism; an analysis of modern religion using current methods in the interdisciplinary study of religion; and values and tensions in specific narratives about Buddhism as “traditional” or “modern.”

## **Language(s) of Instruction**

English

## **Host Institution Course Number**

ASIA 301

## **Host Institution Course Title**

BUDDHISM IN THE MODERN ERA

## **Host Institution Course Details**

## **Host Institution Campus**

ARTS

## **Host Institution Faculty**

## **Host Institution Degree**

## **Host Institution Department**

Asian Studies

## Course Last Reviewed

[Print](#)