

COURSE DETAIL

READING THE STORY OF IRELAND: IRISH LITERATURE IN ENGLISH

Country

Ireland

Host Institution

University College Dublin

Program(s)

University College Dublin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

102

UCEAP Course Suffix**UCEAP Official Title**

READING THE STORY OF IRELAND: IRISH LITERATURE IN ENGLISH

UCEAP Transcript Title

IRISH LITERATURE

UCEAP Quarter Units

4.00

UCEAP Semester Units

2.70

Course Description

In this course students engage with a range of Irish writing from the late 18th century to the present. Students consider a number of approaches to the study of Irish literature, broadly structured around three core topics: the condition of cultural "in between-ness," recurrent notions of national revival, and the relationship between gender and nation. Drawing widely on postcolonial, feminist, and cultural materialist critical methodologies, the course encourages students to think about alternative ways of configuring the story of Ireland. Texts include: Eavan Boland's *THE LOST LAND*; Maria Edgeworth's *CASTLE RACKRENT*; John P. Harrington's *MODERN IRISH DRAMA*; James Joyce's *ULYSSES*; John McGahern's *THAT THEY MAY FACE THE RISING SUN*; Conor McPherson's *THE WEIR*; *IRISH WRITING: AN ANTHOLOGY OF IRISH LITERATURE IN ENGLISH 1789-1939*; Jonathan Swift's *GULLIVER'S TRAVELS*; and YEATS'S POETRY, DRAMA, AND PROSE.

Language(s) of Instruction

English

Host Institution Course Number

ENG20440

Host Institution Course Title

READING THE STORY OF IRELAND: IRISH LITERATURE IN ENGLISH

Host Institution Campus

UC Dublin

Host Institution Faculty

Host Institution Degree

Host Institution Department

English

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