# **COURSE DETAIL**

# CANONS AND CREATIVITY: PERIOD, CONTEXT, TEXT

# **Country**

United Kingdom - England

#### **Host Institution**

University College London

# Program(s)

University College London

#### **UCEAP Course Level**

**Upper Division** 

# **UCEAP Subject Area(s)**

**History Classics** 

#### **UCEAP Course Number**

164

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

CANONS AND CREATIVITY: PERIOD, CONTEXT, TEXT

# **UCEAP Transcript Title**

**CANONS&CREATIVITY** 

# **UCEAP Quarter Units**

6.00

#### **UCEAP Semester Units**

4.00

### **Course Description**

This course explores the significance of four exceptional stories that have become building blocks of modern culture, across time and around the globe. Primary texts include EPIC OF GILGAMESH, Sophocles' OEDIPUS REX, the BOOK OF REVELATION, and the Icelandic Sagas.

### Language(s) of Instruction

English

#### **Host Institution Course Number**

LITC0027

#### **Host Institution Course Title**

CANONS AND CREATIVITY: PERIOD, CONTEXT, TEXT

### **Host Institution Campus**

University College London

# **Host Institution Faculty**

**Host Institution Degree** 

# **Host Institution Department**

SELCS

Print