

# COURSE DETAIL

## CINEMA AND REPRESENTATION

**Country**

New Zealand

**Host Institution**

Victoria University of Wellington

**Program(s)**

Victoria University of Wellington

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

118

**UCEAP Course Suffix****UCEAP Official Title**

CINEMA AND REPRESENTATION

**UCEAP Transcript Title**

CINEMA&REPRESENTATN

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

## **Course Description**

This course examines how cinema represents issues such as gender, race, ethnicity, sexuality and/or class in a critical manner. Topics vary but may include women's screen authorship and innovative approaches to gender, race and sexuality in global and world cinema. The course introduces theories of representation and spectatorship central to feminist film studies, surveys their applications to a wide range of films, and examines how queer and postcolonial theorists have adapted them to address provocative depictions of sexuality and social inequality onscreen.

## **Language(s) of Instruction**

English

## **Host Institution Course Number**

FILM302

## **Host Institution Course Title**

CINEMA AND REPRESENTATION

## **Host Institution Campus**

New Zealand

## **Host Institution Faculty**

## **Host Institution Degree**

## **Host Institution Department**

Film

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