

COURSE DETAIL

CINEMA AND REPRESENTATION

Country

New Zealand

Host Institution

Victoria University of Wellington

Program(s)

Victoria University of Wellington

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

118

UCEAP Course Suffix**UCEAP Official Title**

CINEMA AND REPRESENTATION

UCEAP Transcript Title

CINEMA&REPRESENTATN

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

This course examines how cinema represents issues such gender, race, ethnicity, sexuality and/or class in a critical manner. Topics vary but may include women's screen authorship and innovative approaches to gender, race and sexuality in global and world cinema. The course introduces theories of representation and spectatorship central to feminist film studies, surveys their applications to a wide range of films, and examines how queer and postcolonial theorists have adapted them to address provocative depictions of sexuality and social inequality onscreen.

Language(s) of Instruction

English

Host Institution Course Number

FILM302

Host Institution Course Title

CINEMA AND REPRESENTATION

Host Institution Course Details**Host Institution Campus**

New Zealand

Host Institution Faculty**Host Institution Degree****Host Institution Department**

Film

Course Last Reviewed

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