COURSE DETAIL

NULL
Country United Kingdom - England
Host Institution University of Manchester
Program(s) English Universities,University of Manchester
UCEAP Course Level Upper Division
UCEAP Subject Area(s) English
UCEAP Course Number 131
UCEAP Course Suffix
UCEAP Official Title NULL
UCEAP Transcript Title AMER LIT & SOC CRIT
UCEAP Quarter Units 8.00
UCEAP Semester Units 5.30

Course Description
American Literature and Social Criticism goes over the critical time period of the 1900-present time. Identifying the texts in these major time periods and how the text is constructing a reader. Introducing the major works of Cliff Odets, Waiting for Lefty (1935)Mary Antin, The Promised Land (1912) (Introduction and Chapter 9) Junot Díaz, This Is How You Lose Her (2012): “The Sun, The Moon, The Stars” and “Invierno” Week 4 Zora Neale Hurston, Their Eyes Were Watching God (1937) Recommended text: Jesmyn Ward, Salvage the Bones (2011) Week 5 Arthur Miller, Focus (1945) On The Waterfront, Elia Kazan, dir. (1954) Week 6 John Howard Griffin, Black Like Me (1959) James Baldwin, “My Dungeon Shook” in The Fire Next Time (1963) Recommended texts: The Autobiography of Malcolm X (1965) Jesmyn Ward, ed., The Fire This Time: A New Generation Speaks About Race (2016) Week 7 Imitation of Life, Douglas Sirk, dir. (1959) Claudia Rankine, Citizen (2014) Angela Davis, excerpts from An Autobiography (1974) and “Political Prisoners, Prisons, and Black Liberation” Recommended films: Black Power Mix Tape 1967-1975, Goran Olsson, dir. (2011) Free Angela and All Political Prisoners, Shola Lynch, dir. (2013) 13th, Ava DuVernay, dir. (2016) Week 8 Thelma and Louise, Ridley Scott, dir. (1991) His Girl Friday, Howard Hawks, dir. (1940) Week 9 Larry Kramer, The Normal Heart (1985) Angels in America, Mike Nichols, dir. (2003) optional: Tony Kushner, Angels in America (1993) Recommended film: United in Anger: A History of ACT UP, Jim Hubbard, dir. (2012) Week 10 Assessments returned Week 11 Alison Bechdel, Fun Home (2006) Gertrude Stein, The Autobiography of Alice B. Toklas (1933) (chapter 1) Week 12 Amy Waldman, The Submission (2011)

Language(s) of Instruction
English

Host Institution Course Number
AMER20482

Host Institution Course Title
AMERICAN LITERATURE AND SOCIAL CRITICISM, 1900-PRESENT

Host Institution Course Details

Host Institution Campus Manchester
Host Institution Faculty
Host Institution Degree
Host Institution Department English
Course Last Reviewed

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