

# COURSE DETAIL

MULTI-SENSORY CULTURES	
Country	United Kingdom - Scotland
Host Institution	University of Edinburgh
Program(s)	University of Edinburgh
UCEAP Course Level	Upper Division
UCEAP Subject Area(s)	Art Studio
UCEAP Course Number	123
UCEAP Course Suffix	
UCEAP Official Title	MULTI-SENSORY CULTURES
UCEAP Transcript Title	MULTI-SENSORY CULTR
UCEAP Quarter Units	8.00
UCEAP Semester Units	5.30

## Course Description

This course deals with experience. What is it to experience the material world? The course considers how our experiences are conditioned through multiple senses. Whilst the visual realm is, for many, still the fundamental way in which we experience the world this cannot be separated from the intermingling of all senses. In taking this position the course sets out to examine the complex relationships between the different senses and how these affect our engagement with the world around us. With a particular focus on material cultures the course employs a range of cultural contexts from art, architecture, design, sound, and the built environment. It explores these contexts through a variety of thematic approaches including (but not limited to): embodiment; hegemony of the visual; sounding objects; the olfactory imagination; touch and texture; immersive atmospheres; affect; mediated experience; rhythm analysis; creating the multi-sensory.

### Language(s) of Instruction

English

### Host Institution Course Number

DESI10061

### Host Institution Course Title

MULTI-SENSORY CULTURES

### Host Institution Campus

University of Edinburgh

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

Edinburgh College of Art

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