COURSE DETAIL

ART AFTER MODERNISM: APPRAOCHING CONTEMPORARY ART
Country United Kingdom - England
Host Institution University of Manchester
Program(s) University of Manchester
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Art History
UCEAP Course Number 133
UCEAP Course Suffix
UCEAP Official Title ART AFTER MODERNISM: APPRAOCHING CONTEMPORARY ART
UCEAP Transcript Title ART AFTER MODERNISM
UCEAP Quarter Units 8.00
UCEAP Semester Units 5.30

Course Description

This seminar-based course examines major developments in artistic practice and theory from the mid-1960s up to the present day, situating them in their social, political, and economic context. It considers art produced after the exhaustion of modernism and the failure of the (neo-)avant-garde. This period is characterized by the disappearance of conventional historical movements and the emergence of looser categories of practice such as Performance, Installation, Video and Relational art. The course compares and contrasts the earlier discourse of “the postmodern” and the more recent discourse of “the contemporary” as accounts of art after modernism. Particular attention is paid to the multifarious, increasingly globalized nature of art since the 1960s and the methodological challenges this presents to the discipline.

Language(s) of Instruction
English

Host Institution Course Number
AHCP 30562

Host Institution Course Title
ART AFTER MODERNISM: APPRAOCHING CONTEMPORARY ART

Host Institution Course Details
https://www.manchester.ac.uk/study/undergraduate/courses/2022/00251/ba-history-...

Host Institution Campus
University of Manchester

Host Institution Faculty

Host Institution Degree
bachelors

Host Institution Department

School of Arts, Languages and Cultures

Course Last Reviewed
2021-2022

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