

COURSE DETAIL

ART AFTER MODERNISM: APPRAOCHING CONTEMPORARY ART

Country

United Kingdom - England

Host Institution

University of Manchester

Program(s)

University of Manchester

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

133

UCEAP Course Suffix**UCEAP Official Title**

ART AFTER MODERNISM: APPRAOCHING CONTEMPORARY ART

UCEAP Transcript Title

ART AFTER MODERNISM

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

This seminar-based course examines major developments in artistic practice and theory from the mid-1960s up to the present day, situating them in their social, political, and economic context. It considers art produced after the exhaustion of modernism and the failure of the (neo-)avant-garde. This period is characterized by the disappearance of conventional historical movements and the emergence of looser categories of practice such as Performance, Installation, Video and Relational art. The course compares and contrasts the earlier discourse of “the postmodern” and the more recent discourse of “the contemporary” as accounts of art after modernism. Particular attention is paid to the multifarious, increasingly globalized nature of art since the 1960s and the methodological challenges this presents to the discipline.

Language(s) of Instruction

English

Host Institution Course Number

AHCP 30562

Host Institution Course Title

ART AFTER MODERNISM: APPROACHING CONTEMPORARY ART

Host Institution Campus

University of Manchester

Host Institution Faculty

Host Institution Degree

bachelors

Host Institution Department

School of Arts, Languages and Cultures

[Print](#)