

## COURSE DETAIL

### WORLD LITERATURE

**Country**

Japan

**Host Institution**

Waseda University

**Program(s)**

Waseda University

**UCEAP Course Level**

Lower Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

10

**UCEAP Course Suffix****UCEAP Official Title**

WORLD LITERATURE

**UCEAP Transcript Title**

WORLD LITERATURE

**UCEAP Quarter Units**

3.00

**UCEAP Semester Units**

2.00

## Course Description

This course analyzes and interprets Shakespeare's Othello from a range of perspectives. A close reading of the text provides familiarity with the art of Shakespearean language, while questions around such topics as love, hatred, gender, race, family, and community lend an understanding of the play in a variety of contexts. The course also examines Othello in performance, mainly by discussing how film adaptations of the play make changes to what we find on the page. Students practice reading characters' lines aloud both before and after each class session. Assessment: exam, class participation, attendance.

## Language(s) of Instruction

English

## Host Institution Course Number

LITV101L

## Host Institution Course Title

WORLD LITERATURE

## Host Institution Campus

School of Political Science and Economics

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

LITERATURE

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