

COURSE DETAIL

MIGRATING MUSIC

Country

United Kingdom - England

Host Institution

King's College London

Program(s)

King's College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Music

UCEAP Course Number

125

UCEAP Course Suffix**UCEAP Official Title**

MIGRATING MUSIC

UCEAP Transcript Title

MIGRATING MUSIC

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

Through a focus on music and migration, this course addresses two fundamental questions in historical musicology and ethnomusicology: what is our relationship with the past? and what is our relationship with the Other? Charting the movement of people around the globe from the 16th century onwards provides students with historical depth to examine contemporary issues related to migration. Students utilize various methodological apparatus and approaches, from psychoanalysis and historiography to urban ethnography. Students explore wide-ranging musics from across the globe, and consider their relevance to theories of globalization, cosmopolitanism, and diaspora. This comparative focus encourages students to think beyond national and cultural boundaries, and make connections across different historical periods.

Language(s) of Instruction

English

Host Institution Course Number

5AAMS378

Host Institution Course Title

MIGRATING MUSIC

Host Institution Course Details

<https://www.kcl.ac.uk/artshums/depts/music/modules/level5/5aams378.aspx>

Host Institution Campus

King's College London

Host Institution Faculty

Host Institution Degree

Host Institution Department

Music

Course Last Reviewed

2018-2019

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