

## COURSE DETAIL

### MIGRATING MUSIC

**Country**

United Kingdom - England

**Host Institution**

King's College London

**Program(s)**

King's College London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Music

**UCEAP Course Number**

125

**UCEAP Course Suffix****UCEAP Official Title**

MIGRATING MUSIC

**UCEAP Transcript Title**

MIGRATING MUSIC

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

Through a focus on music and migration, this course addresses two fundamental questions in historical musicology and ethnomusicology: what is our relationship with the past? and what is our relationship with the Other? Charting the movement of people around the globe from the 16th century onwards provides students with historical depth to examine contemporary issues related to migration. Students utilize various methodological apparatus and approaches, from psychoanalysis and historiography to urban ethnography. Students explore wide-ranging musics from across the globe, and consider their relevance to theories of globalization, cosmopolitanism, and diaspora. This comparative focus encourages students to think beyond national and cultural boundaries, and make connections across different historical periods.

## Language(s) of Instruction

English

## Host Institution Course Number

5AAMS378

## Host Institution Course Title

MIGRATING MUSIC

## Host Institution Campus

King's College London

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Music

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