

COURSE DETAIL

ART PRACTICES AND PROCESSES

Country

France

Host Institution

University of Lyon 2

Program(s)

University of Lyon

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Dramatic Arts

UCEAP Course Number

100

UCEAP Course Suffix**UCEAP Official Title**

ART PRACTICES AND PROCESSES

UCEAP Transcript Title

ART PRACT & PROCESS

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course studies Greek tragedy, through two versions of the play MÉDÉE, both by Euripide and by Corneille. Studying these plays and watching snippets of the filmed versions, students compare the two through analyses of the differences between the authors' styles and cultures. The course also unravels the definition of tragedy by piecing together the symbiotic relationship between screen and audience. Additionally, by studying the translation of Euripide's work, students question the accuracy of translation, or the misunderstandings that alter the play itself. Ultimately, in understanding the tragedies and their components, students attempt to arrive at a deeper understanding of theatre, and furthermore of humanity itself.

Language(s) of Instruction

French

Host Institution Course Number

1J03D011

Host Institution Course Title

FIGURES ET PROCEDES ARTISTIQUES

Host Institution Campus

LYON 2

Host Institution Faculty

Host Institution Degree

Host Institution Department

VISUAL ARTS

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