

COURSE DETAIL

STUDIES IN FILM AUTHORSHIP

Country

United Kingdom - Scotland

Host Institution

University of Glasgow

Program(s)

Scottish Universities, University of Glasgow

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

116

UCEAP Course Suffix**UCEAP Official Title**

STUDIES IN FILM AUTHORSHIP

UCEAP Transcript Title

FILM AUTHORSHIP

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

The course considers in detail the work of two creative contributors with distinct input in the production of film (most evidently film directors but with the possibility of considering appropriate case studies examining the work of scriptwriters, music composers, actors, set designers, etc.). Notions of creativity and authorship are examined and evaluated at length and with particular attention to the stylistic and thematic trends of the two bodies of films.

Language(s) of Instruction

English

Host Institution Course Number

FTV4012

Host Institution Course Title

STUDIES IN FILM AUTHORSHIP

Host Institution Course Details**Host Institution Campus**

University of Glasgow

Host Institution Faculty**Host Institution Degree****Host Institution Department**

School of Culture and Creative Arts

Course Last Reviewed

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