

COURSE DETAIL

MAXIMIZING PERFORMANCE: BRECHT, BOAL AND BIG BUSINESS

Country

United Kingdom - England

Host Institution

King's College London

Program(s)

King's College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Dramatic Arts

UCEAP Course Number

118

UCEAP Course Suffix**UCEAP Official Title**

MAXIMIZING PERFORMANCE: BRECHT, BOAL AND BIG BUSINESS

UCEAP Transcript Title

BRECHT/BOAL&BUSINES

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

In this course students trace the journey of representational methods first developed by anti-capitalist theater practitioners such as Bertolt Brecht and Augusto Boal into the very sphere these authors and playwrights often critiqued – the world of big business - and back again. Students examine the development of Meyerhold's biomechanics and Brecht's Gestus and the V-effect in the early 20th century. They explore methods developed by post-war thinkers and practitioners such as Augusto Boal, how Boal and Brecht's techniques of effecting change in social structures have been adopted by the business world itself, and the return of big business as subject matter for political theater in the 21st Century, with a focus on contemporary theater and performance practices.

Language(s) of Instruction

English

Host Institution Course Number

6AAYML01

Host Institution Course Title

MAXIMISING PERFORMANCE: BRECHT, BOAL AND BIG BUSINESS

Host Institution Campus

King's College London

Host Institution Faculty

Host Institution Degree

Host Institution Department

Literature, Management

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