

# COURSE DETAIL

## LITERATURE 1890-1945

**Country**

United Kingdom - Scotland

**Host Institution**

University of Glasgow

**Program(s)**

University of Glasgow

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

118

**UCEAP Course Suffix****UCEAP Official Title**

LITERATURE 1890-1945

**UCEAP Transcript Title**

LIT 1890-1945

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

## Course Description

In this course, students study key writers, genres, and movements associated with modernism and the avant-garde in the early part of the 20th century, a period of crisis and revolution and intense experimentation with aesthetic form. Students are encouraged to read widely in order to understand the diversity of responses to modernity in the period, and lectures address the impact of a range of important cultural, political, and intellectual flashpoints (such as the Great War, the Russian Revolution, Irish Home Rule, the General Strike, the decline of empire, internationalism, women's suffrage, new discourses of sexuality, psychoanalysis, and the rise of fascism) as well as the specific features of the forms and genres through which writers have engaged with these issues.

## Language(s) of Instruction

English

## Host Institution Course Number

ENGLIT4090

## Host Institution Course Title

LITERATURE 1890-1945

## Host Institution Campus

University of Glasgow

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

School of Critical Studies

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